

A "MUSIC CITY" ARSC CONFERENCE

The Country Music Foundation welcomes ARSC members and guests to Nashville, Tennessee, April 30 - May 3, 1997, for the 31st Annual ARSC Conference. Attendees will experience the rich local history of the Music City, as well as a diverse program of presentations on recorded sound research. Nashville-related sessions planned for the program include a talk on 1950s Rockabilly recorded by Country singers, a preview of a Statler Brothers discography, and a wax cylinder recording session with a quartet from the Fisk University Jubilee Singers. Other program topics include the experimental recordings of German composer Paul Hindemith, rare talking machines, the "more than disco" music of August Darnell, and George Gouraud's pioneering wax cylinder recordings made in 1888. The all-new ARSC Technical Committee, co-chaired by Seth Winner and Gary Galo, will present roundtable discussions on record cleaning and digital audio preservation. The conference will take place at the Hermitage Hotel, located midway between Nashville's Music Row and the historic Riverfront District. Within walking (or trolley) distance of the accommodations are Music City landmarks, including the Country Music Hall of Fame and Museum, the Ryman Auditorium, and Ernest Tubbs's Record Shop. Complete hotel and program information were mailed in early March. If you did not receive a separate mailing about the conference contact one of the individuals below.

LOCAL ARRANGEMENTS, contact: John Knowles, Country Music Foundation, 4 Music Square East, Nashville, TN 37203, tel: (615) 256-1639, fax: (615) 255-2245, e-mail: hallfame3.aol.com.

CONFERENCE PRESENTATIONS contact: Jerry Fabris, ARSC Program Chair, c/o Edison National Historic Site, Main Street and Lakeside Avenue, West Orange, NJ 07052, tel: (201) 736-0550 ex. 48, fax: (201) 736-8496, e-mail: jerry\_fabris@nps.gov.

PRESIDENT'S MESSAGE

1997 finds ARSC a strong and vibrant organization. We have the good fortune to benefit from the service of many dedicated people who make ARSC programs work, especially our new committee chairpersons Wendy Sistrunk (Membership), Steve Hudgik (Publicity), and Gary Galo and Seth Winner (Technical). Moreover, with the conclusion of the current round of discussion and voting to determine the winners of the 1997 ARSC Awards for Excellence, Tim Brooks will step down as chairperson of the Awards Committee and two new co-chairs will succeed him, Brenda Nelson-Strauss and Vince Pelote. Clearly, one of the great strengths of ARSC is its members, who do the work to make ARSC activities and programs productive and useful. We are continuously molding the future for our association. And we will come to a major decision point at the Nashville conference when we debate and decide the issue of a proposed dues increase. In my last President's Message I indicated that in my view the members of ARSC need as much information as possible to decide this issue. The proposal which the Board of Directors will place before the Business Meeting in Nashville calls for (a) a tiered increase over three years, and (b) different dues levels for individuals and institutions. Specifically, the proposal calls for dues to increase as follows:

ARSC DUES PROPOSAL:

Year	1997	1998	1999	2000	Total Increase
Institution	\$30.00	\$40.00	\$50.00	\$60.00	\$30.00
Individual	\$30.00	\$33.00	\$36.00	\$40.00	\$10.00

In recent weeks, one member of the Board of Directors indicated to me very serious concern over these increases. Members should

know that several members of the Board of Directors have very serious reservations about this issue. They fear that ARSC will lose members. They believe that ARSC costs can be cut. I encourage them to come to Nashville to present their views to the assembled membership. Recently, the 1996 financial statement arrived and it indicates a steady decline in the remaining cash balances for 1995 and 1996; and further erosion in 1997 and 1998. The amounts are as follows:

	1994 (Actual)	1995 (Actual)	1996 (Actual)	1997 (Proj)	1998 (Proj)
Cash balance, (end of year)	39,472	24,190	10,020	5,165	(116)
Excess of receipts over expenses		(15,282)	(15,098)	(4,855)	(5,281)

The discussion about dues increases is certainly about money. Greater income is needed to avoid running out of cash in 1998. But it is about *more* than money. It is about what kind of association we want to have. What programs do we want to sponsor? Are the Awards for Excellence important enough to spend money on? The Grants Program? The ARSC Journal? The ARSC Newsletter? Other publications like the new discographic cataloging rules? The projects of committees? Come to Nashville. Enjoy a great conference. Participate in determining the future of ARSC.

Ted Sheldon  
 ARSC President  
 sheldont@smtpgate.umkc.edu

## COMMITTEE CHAIR CHANGES

### NEW MEMBERSHIP CHAIRPERSON

ARSC has a new chair of its Membership Committee. Wendy Sistrunk has been appointed to that position effective on January 1, 1997. Wendy lives in Kansas City, Missouri, and currently serves as Special Projects Catalog Librarian at the University of Missouri-Kansas City. Now and for the foreseeable future she has the task of directing the project to catalog the holdings of the Marr Sound Archives at UMKC. She is a member of the Music Library Association and other organizations and plans to work on cooperative programs to enhance ARSC membership with them. Please join me in welcoming Wendy to her new role. She can be reached at telephone (816) 235-5291, and email [SISTRUNW@SMTPGATE.UMKC.EDU](mailto:SISTRUNW@SMTPGATE.UMKC.EDU). Many thanks to Michael Biel for his years of service as chairperson of the Membership Committee.

### NEW PUBLICITY CHAIRPERSON

The ARSC Publicity Committee also has a new chairperson taking the reigns from Tim Brooks, outgoing chair. Steve Hudgik began his new responsibilities on January 1, 1997. Steve is a collector, author, and software publisher who lives in Tualatin, OR, close to Portland, OR. He is the owner of Homecraft Software. He has been collecting sound recordings since 1965, and has a collection of some 30,000 items in such areas as vintage popular, country, popular, piano, folk/ethnic, spoken word, rock, R&B, and novelty. Steve has been working with Tim Brooks to transfer publicity activities to Oregon. Please join me in welcoming Steve to his new role. He can be reached at telephone (503) 692-3732, and email [71450.254@COMPUSERVE.COM](mailto:71450.254@COMPUSERVE.COM). Many thanks to Tim Brooks for his years of service as chairperson of the publicity Committee.

### PLEASE NOTE

Despite the fact that the Newsletter has been late these past several issues, I do want to get back to the regular schedule. So please note that the next deadline for editorial material is Friday April 4, 1997. I intend to get the next Newsletter delivered before the ARSC Conference at the end of April. Therefore I will not include any material submitted after April 4, 1997 in the Spring 1997 ARSC Newsletter.

In the last issue of the Newsletter (Fall, 1996), the list of Sustaining Members of ARSC for 1996 was published. The name of Patricia Turner should have been included in that list. We apologize to Ms. Turner for this oversight.

Is there anyone in the ARSC membership with knowledge of acoustics, engineering, and has a bent towards early recordings who could help solve a mystery regarding Joseph Joachim's 1903 G&T recording of "Prelude in G minor"? If you wish to help, please contact: Paul Price, 120 Fulton St. Palo Alto, CA 94301, phone (415) 321-5280.

In recognition of the 150th Anniversary of Thomas Edison's birth in 1997, the Edison National Historic Site announces a year-long series of programs, events, and exhibits to honor the world's most famous inventor. Events will be held at the ENHS in West Orange, New Jersey, except as noted. For more information call 201-736-0550, ext. 97.

INTERPRETING EDISON CONFERENCE: June 25 - 27, 1997. The conference will be held at the Robeson Campus Center, Rutgers University, Newark, and at the ENHS. (Continued to page 3.)

## Philip Lieson Miller

Philip Lieson Miller, dean of American music librarians and musicologist, died at the age of 90 in New York November 23, 1996, after a brief illness. He had spent his entire career at the New York Public Library, starting in 1926 and continuing until his retirement as Chief of the Music Division in 1966. He was a specialist in recorded music and founded the New York Public Library's record collection which later became the Rodgers and Hammerstein Archive of Recorded Sound — a collection of recordings and musical lore second only to the Library of Congress. Under his guidance the archive grew to contain 70,000 records, from wax cylinders to LPs. His special interest was vocal music, but his knowledge of all fields of music was immense. His knowledge of literature was equally strong and his translations of song texts were published as "The Ring of Words: An Anthology of song Texts" (Doubleday, 1963). (The extensive chapter on the history of art song is especially valuable.) He also was editor of "Vocal Music: The Guide to Long Playing Records" (Knopf, 1959). He also contributed to *High Fidelity*, *Musical Quarterly*, *The New York Times*, and other publications. He was past-president of the Music Library Association and also past-president of the Association for Recorded Sound Collections. It was as mentor, colleague and friend that generations of music librarians got to know him. He inspired and guided countless music librarians in their careers.

William Shank  
CUNY Grad School (ret.)

☛ The NEW ARSC Website address is:  
<http://199.75.220.4/aacommg/arsc/arsc/arsc.htm>

### DEADLINES

#### Classified Advertising:

No. 79, Spring 1997	April 1, 1997
No. 80, Summer 1997	July 8, 1997
No. 81, Fall 1997	October 24, 1997
No. 82, Winter 1998	January 9, 1998

#### Editorial Material:

No. 79, Spring 1997	April 4, 1997
No. 80, Summer 1997	July 15, 1997
No. 81, Fall 1996	October 31, 1997
No. 82, Winter 1998	January 16, 1998

## ARSC NEWSLETTER

The ARSC Newsletter is published seasonally four times a year. Submissions should be typed and well written. You may send submissions to the editor at the following address:

Michael Devecka  
71 Newman Avenue  
Verona, NJ 07044 - 2111  
201-857-1804  
E-mail: [mdevecka@aol.com](mailto:mdevecka@aol.com)

Claims or other notification of issues not received should be addressed to the Executive Director of ARSC. His address serves as the return address of every issue of the ARSC Newsletter.

**ARSC Directory Updates:  
Additions to the ARSC  
Membership Directory**

The following is a listing of new members to ARSC who joined between July and December 1996. Please keep this information handy with your copy of the 1995-1996 *Membership Directory*. Corrections and additions to listings in the *Directory* will appear in the next *Newsletter*. This information is accurate as of January 1997. Please keep the Executive Director notified of any changes or additions.

**CHARLES BEARDSLEY**  
735 Hickey Blvd. Pacifica, CA 94044  
Archivist, Consultant, Researcher  
H and Fax: 415-994-1635  
INTERESTS: rock, blues, r&b, soul, country, gospel, reggae, jazz/fusion, folk/ethnic, vintage, popular, big band/swing. Collecting since c 1980.  
COLLECTION: over 30,000 items; videotape/film, cassettes, CDs, LPs, old catalogs.  
PROJECTS: Hadda Brooks Archival footage research.  
COMMENTS: I sell/trade 16mm films/kines.

**ROGER BLOOMQUIST**  
104B Lily Ln. Bloomington, IL 61701  
Collector H: 309-663-5517  
INTERESTS: opera, historical vocal, orchestral.  
Collecting since c 1946.  
COLLECTION: 1,000-5,000 items; LPs, CDs, 78s, 45s.

**PETER J. BROWN**  
2038 McClendon St. Houston, TX 77030

**GREGORY P. BURNSIDE**  
1016 New Jersey Ave. SE #1  
Washington, DC 20003

**CHADWYCK-HEALEY**  
c/o Harriet H. Gray  
1101 King St., Suite 380 Alexandria, VA 22314

**CHARLES A. CLARK**  
11475 Moreno Ave. Lakeside, CA 92040  
H: 619-443-2669

**RONALD DETHLEFSON**  
3605 Christmas Tree Ln. Bakersfield, CA 93306  
Collector, Dealer H: 805-872-1530  
INTERESTS: vintage, spoken word, orchestral, piano, jazz. Collecting since 1953.  
COLLECTION: 1,000-5,000 items; 78s, cylinders, old catalogs, machines, current books and literature.  
PROJECTS: Updating of "Blue Amberol Recordings, 1912-1914".  
BOOKS OR ARTICLES WRITTEN: Edison Blue Amberol Recordings, 1912-1929 (2 vols), Edison Disc Artists & Records, 1910 - 1929, various articles.  
COMMENTS: I sell reprints of instruction books and catalog supplements produced by Thomas A. Edison, Inc.

**BILL ELLEDGE**  
1020 Monte Vista Riverside, CA 92507-5945

**PATRICK G. GRANT**  
3419 Nottingham St. Houston, TX

77005  
Collector H:713-664-5772 B: 713-646-6545  
e-mail: RSRGRANT@aol.com  
INTERESTS: opera, r&b, country, folk/ethnic, classical guitar. Collecting since c 1976.  
COLLECTION: 1-1,000 items; cylinders, 78s, 45s, LPs, CDs, machines, transcriptions, sheet music, discographies, and old catalogs.  
PROJECTS: Merle Travis discography.

**FRANK HOFFMAN**  
30 E. Shadowpoint The Woodlands, TX 77381

**TAKESHI HASEGAWA, PH.D.**  
2708 Shimohanada Saiin, Ukyo-ku  
Kyoto 615  
JAPAN

**JAY HENDRICKSON**  
2916 Georgetown Houston, TX 77005-3028

**WALDEN S. HUGHES**  
2527 Duke Pl. Costa Mesa, CA 92626

**HUNTINGTON LIBRARY**  
Acquisitions Dept./HREF  
1151 Oxford Rd. San Marino, CA 91108-1218

**MONIKA JOHNSON**  
New Orleans Jazz & Heritage  
Foundation  
1205 North Rampart St. New Orleans, LA 70116

**IVOR KACENBERG**  
4203 Beach 42nd St. Brooklyn, NY 11224-1000

**BILL KENNY**  
63 College St. Hudson, OH 44236

**GERARD KLEIST**  
Australian Archives Locked Bag 4  
Chester Hill, N.S.W. 2162  
AUSTRALIA

**KRUGER ORGANIZATION**  
c/o Michael A. Cohn  
4501 Connecticut Ave. NW  
Washington, DC 20008

**WAYNE H. LOTT**  
1208 Oakhurst St. Jacksonville, AR 72076

**ALBERT L. MANTELL**  
116 Brown Ln. Kennedale, TX 76060  
Collector H: 817-483-2582  
INTERESTS: traditional jazz, older country, pre-1965 rock. collecting since 1970.  
COLLECTION: c 5,500 items; 78s, 45s, LPs, cassettes.

**JOHN MARK**  
Now Productions  
3500 W. Adams Blvd. Los Angeles, CA 90018

**MEGACEN**  
Ana Maria Limonta Castillo, Dpto. Seleccion y Adquisicion, Carniceria No. 459 Aptdo. Postal 127  
Zona Postal 1, Santiago e Cuba 90100  
CUBA

**G. ANDY MOYER**  
8728 Old Courthouse Rd. Vienna, VA 22182

**RICHARD NEAVEL**  
220 Post Oak Dr. Baytown, TX 77520  
Collector H: 281-424-8838

e-mail: 74063.3542@compuserve.com  
INTERESTS: vintage, rock, big band/swing, r&b, jazz. Collecting since 1961.  
COLLECTION: 10,000-30,000 items; 78s, 45s, LPs, cylinders, machines.

**DAVID M. OVERSTREET**  
P.O. Box 65131 Los Angeles, CA 90065  
Collector, dealer, owner of Art Sublime, a CD label dedicated to progressive rock releases.  
H: 213-225-3210  
INTERESTS: Progressive rock, jazz-rock, electronic music. Collecting since 1980.  
COLLECTION: 1,000-5,000 items, LPs, CDs, 45s, current books and literature.  
PROJECTS: Begun research on compilation of encyclopedia of international progressive rock groups to be published on CD-ROM.

**PACIFICA RADIO ARCHIVES**  
c/o Pamela Burton  
3729 Cahuenga Blvd. North Hollywood, CA 91604

**ARTHUR S. PFEFFER**  
10 Springwood Ct. Princeton, NJ 08540-9403

**PAT QUILTER**  
639 Thalia Laguna Beach, CA 92651

**ROBERT N. REDMAN**  
20407 Beigewood Ln. Humble, TX 77338

**GAETANO F. SANTA LUCIA**  
Box 281 Biddleford Pool, ME 04006-0281

**DICK SHARP**  
15518 Cascading Brook Way Cypress, TX 77429

**GENE TOGNACCI**  
12507 Nova Dr. Houston, TX 77077  
Collector, audio engineer, dealer, broadcaster  
H: 713-496-2358 B: 713-327-1150  
Fax: 713-597-8018  
e-mail: 72371,1746@compuserve.com  
INTERESTS: radio-related air-checks, spoken word, r&b, personalities, jazz, folk/ethnic, country, violin.  
Collecting since c 1976.  
COLLECTION: 5,000-10,000 items; LPs, 78s, cassettes, transcriptions, reel-to-reel tape, 45s, cylinders, wire recordings.

**BERTRAND UBERALL**  
10 Dudley Ct. Bethesda, MD 20814  
Collector, copyright researcher  
H: 301-530-1269 B: 202-874-0431  
e-mail: uberall@wizard.net  
INTERESTS: jazz. Collecting since 1990.

**COLLECTION:** 1- 1,000 items; CDs, LPs, cassettes, current books/literature, videotape/film.  
PROJECTS: Blue Note jazz, Wayne Shorter, Lee Morgan, Jackie McLean, Tina Brooks, Herbie Nichols.

**HERNAN VIGO-SUAREZ**  
Defensa 829 1065 Buenos Aires  
ARGENTINA  
Collector, audio engineer, author critic/reviewer, musician, orchestral conductor, musicologist.  
H: 541-361-4670 Fax: 541-362-3695  
INTERESTS: Classical - general (with special stress on opera) folk/ethnic, spoken word. Collecting since 1976.  
COLLECTION: 5,000-10,000 items;

cylinders, 78s, LPs, CDs, cassettes, reel-to-reel tape, machines, videotape/film, piano rolls, sheet music, old catalogs.  
BOOKS OR ARTICLES WRITTEN: about 200 articles for music periodicals and musicological research papers.

**PETER F. WALBRIDGE**  
814 Riedel Houston, TX 77024  
Collector. H: 713-932-1324 B: 713-871-9713  
Fax: 713-932-0746

INTERESTS: all types of music! Collecting since 1953.  
COLLECTION: over 30,000 items; cylinders, 78s, 45s, LPs, machines, cassettes, reel-to-reel tape, videotape/film, piano rolls, sheet music, discographies, current books/literature, old catalogs.

**TERRY TULLOS WAYLAND**  
17710 Ranch Rd. 12 Wimberley, TX 78676-6008  
Collector, professional archivist.  
B: 512-847-9295  
INTERESTS: gospel, r&b, jazz. Collecting since 1956.  
COLLECTION: 1-1,000 items; 78s.  
PROJECTS: Preservation, restoration, photographic documentation, and publication of 10 and 12 inch 78rpm company sleeves.

**JOHN G. WEIGER**  
8 Woodbine Rd. Shelburne, VT 05482

**BEN WHITELEY**  
945 West End Ave., Apt. 6B New York, NY 10025

**NEIL WILLIAMS**  
1699 Altacrest Dr. Grapevine, TX 76051

**LISA R. WOOD**  
340 Forest Hills Dr. Lexington, KY 40509  
Professional archivist, University of Kentucky, Audio Visual Archives  
H: 606-254-1457 B: 606-257-9611  
e-mail: LWOOD@pop.uky.edu  
INTERESTS: folk/ethnic, spoken word. Collecting since 1971.  
COLLECTION: 10,000 to 30,000 items; 78s, 45s, LPs, machines, transcriptions, cassettes, reel-to-reel tapes, videotape/film, sheet music.  
NOTE: Above reflects collection of the University of Kentucky Audio Visual Archives.

Please note: There are some changes to the *Directory* entries that will appear in the next issue of the *ARSC Newsletter*. (There is not enough space in this issue to run the changes.)

*(Interpreting Edison continued)*  
Co-sponsored with the Organization of American Historians and the New Jersey Studies Academic Alliance, the conference will examine Edison's role as inventor, business leader, and cultural figure. Representatives from five major U. S. Edison related sites will discuss their interpretive and museum management programs. Seating is limited and registration is required by May 30, 1997. The registration fee is \$30.00. For more information, please contact: Leonard DeGraaf, Edison National Historic Site, Main Street and Lakeside Avenue, West Orange, NJ 07052, phone 201-736-0550, ext. 22 e-mail: EDIS\_Curatorial@nps.gov.

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ARSC NEWSLETTER  
Association for Recorded Sound Collections



## MEMBER NOTICES

**PRE-PUBLICATION SAVINGS ON "THE TALKING MACHINE, AN ILLUSTRATED COMPENDIUM 1877- 1929"**, by ARSC members Timothy C. Fabrizio and George F. Paul. This 260 page book contains seven chapters of history richly illustrated by 550 color photos. Every step in the development of the acoustic talking machine is covered, and a vast variety of instruments are shown: cylinder and disc; from the rarest to the most humble. Never before published information is included, and many aspects are re-interpreted in the light of recent research. The price of the book, to be released in late April or early May, will be \$69.95 plus shipping. Those members who send a check or money order that is received before April 15th, 1997 will pay only \$65.00. Included in the pre-publication price is free shipping in the Continental US or Canada, or personal delivery to any show or event Tim Fabrizio will be attending. Arrangements for personal delivery must be made 2 weeks in advance. Foreign orders, please send draft in US Dollars and include additional \$5.00 to offset postage (\$70.00 total). Residents of NY State must add \$5.20 sales tax per book. Each advance-ordered book will be signed by both authors. Send orders or inquiries to: *Tim Fabrizio, PO Box 10307, Rochester, NY 14610 USA. 716-244-5546. e-mail: phonophan@aol.com.*

**WHAT KIND OF MUSIC DO YOU LIKE?** We have four great lists coming up soon. Historical and personality 78s on February 1; Edison Discs and cylinders on March 15; Classical 78s and LPs on May 1; and Jazz 78s and LPs on June 15. Ask for the lists you want - they're free! *Tom Hawthorn, 77 Columbia Ave., Roseville, CA 95678 Phone/Fax (916) 773-4727.*

## PAID ADVERTISING

**BUYING OLD KIDDIE RECORDS:** 78 rpm (and sometimes 45 rpm) in original sleeves or album covers. Any label, any year up to the mid-sixties. I am compiling a discography - it is a labor of love. I would appreciate your help. *Peter A. Muldavin, 173 W. 78th Street, New York, NY 10024.*

**LEONID KOGAN DISCOGRAPHY** published in April 1997. Eight International Response Coupons, includes postage. *K. Amoh, No. 107, 1-12-23 Den-enchohu, Ota-ku, Tokyo 145, JAPAN*

**CAJUN, COUNTRY, JAZZ, BLUES, GOSPEL, MEXICAN, CUBAN, WORLD/REGIONAL:** I collect these genres on 78s and 45s. Mainly interested in excellent condition or better discs from late 1920s to mid-1930s, and from late 1940s to mid-1950s. Special want: first 60 releases on the *Orfeo* label, produced in Monterrey, N.L. (Mexico) in the late 1940s. Hope to conduct auction (especially of Mexican 78s) by mid-1997. *Chris Strachwitz (Arhoolie Records) 10341 San Pablo Avenue, El Cerrito, CA 94530.*

**Wear a Lapel Pin with the ARSC logo!** Proudly identify yourself to your fellow members, and to others who may learn about us in this way. Five - eighths - inch in diameter, the pin features the ARSC logo in gold on a red background with a narrow gold rim, and is very attractive. Price is \$5.00 postpaid in the U.S.; \$6.00 to foreign addresses. Send check or money order made payable to ARSC (U. S. funds only, please) to *Peter Shambarger, ARSC Pins, P.O. Box 543, Annapolis, MD 21404-0543.*

Classified Advertising is 20¢ per word, prepaid (22 words minimum). Name, Address, and (one) phone number count as 6 words. Additional phone numbers (and e-mail addresses) will count as one word. Deadlines are January 8, April 8, July 8, and October 24. Make checks payable to **Association for Recorded Sound Collections** and mail along with advertising copy to *Riki Kushner, ARSC Advertising Manager, 4857 B South 28th St., Arlington, VA 22206; phone: (202) 707-0164 (W); (703) 671-3434; fax (202) 707-8464.*